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Abstract

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Notes on Contributors

Anthony Ashbolt lectures in Politics and International Studies at the University of Wollongong. He has published widely on the counterculture and the 1960s and is the author of *A Cultural History of the Radical Sixties in the San Francisco Bay Area*.

Joseph Davis is a retired teacher and author of *D.H. Lawrence at Thirroul*. Trained as a literary critic he has, perversely, written several books and hundreds of articles on the history of Illawarra.

Roger Foley, also known as Ellis D. Fogg, was a pioneer of lightshows in Australia during the late 1960s, performing at numerous music concerts and with rock bands such as Tully. Roger was also a member of the Yellow House 1971-3 and since that time has continued to work in the field of luminokenetics.

Phillip Frazer was one of the founding editors of legendary Australian music magazine Go-Set in 1965, going on to publish Revolution, High Times, The Digger and the Australian edition of Rolling Stone in the early 1970s. He subsequently moved to the United States where he work for, among others, Ralph Nader. Phillip continues to write for local northern New South Wales newspapers and within his own blog.

Michael Organ is a professional archivist and Manager Repository Services at the University of Wollongong. He has published in the area of library and archival science, Australian history, literature, and film. In recent years Michael has also produced numerous blogs on

aspects of the art of Martin Sharp and participated in a project to digitise the complete run of OZ magazine Sydney and London, 1963-1973.

Pete Steedman was, from 1965, editor of student magazines at Monash University and the University of Melbourne, alongside *OZ* (London) for a brief period during the early 1970s. He subsequently worked extensively in the Australian publishing industry. Pete is also a one-time member of the Australian parliament House of Representatives, serving within the Hawke government.

Michelle Boulous Walker lectures in Philosophy at the University of Queensland, where she is also Head of the European Philosophy Research Group. Her latest book is *Slow Philosophy: Reading Against the Institution*.